

Art gallery invests in major landscape work

► Greenland painting set to go on display

By ADRIAN MULLEN

TULLIE House Museum and Art Gallery Trust has bought a major piece of art by one of the region's most important contemporary painters — Martin Greenland.

Martin's *National Park 2007-2011* is inspired by his deep affinity with the Lake District landscape and will

Trust will continue to run a balanced programme

HILARY WADE

hopefully go on show from mid-March alongside other pieces from the Carlisle venue's own collection.

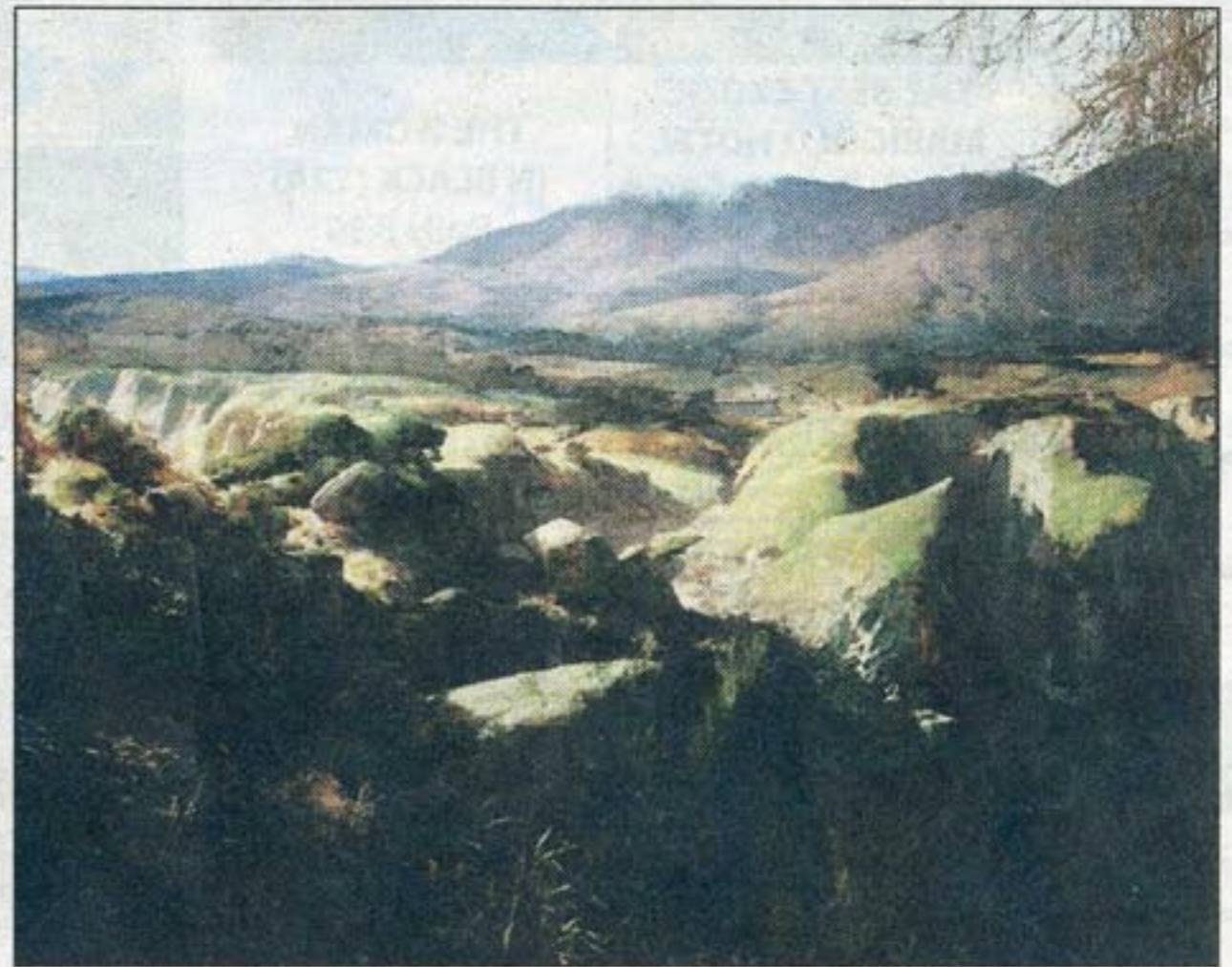
The purchase has been supported by the MGC/V&A Purchase Grant Fund, the Friends of Tullie House and the Art Fund.

The Windermere-based

artist has lived and worked in Cumbria for more than 20 years and is well known on the national stage. In 2006 he was awarded first prize at the John Moores 24 exhibition of contemporary painting at Liverpool's Walker Art Gallery, for his painting *Before Vermeer's Clouds*.

As well as Martin's piece, Tullie House, which was restructured last year and now run by a trust and not the city council, has also acquired work by two fine art graduates from the University of Cumbria. They are *Breaking the Rules*, 2011, by Janet Baker, a photographic work, includes elements of Photoshop on a large image of Carlisle Market Place, and Olga Kaliszer's *Breaking Bread* film, which documents her mother's experiences in Russia during the Second World War and demonstrates the rich cultural diversity in the region today.

One to watch for later in the year at Tullie House, will be the major contemporary art touring exhibition from the Victoria and Albert Museum—



CONNECTION: Martin Greenland's *National Park 2007-2011*

Street Art, drawn from the V&A collections, which explores the diverse and transient contemporary art form seen on derelict buildings, bus shelters and city hoardings worldwide.

Tullie House Trust director Hilary Wade said that the contemporary arts was and would remain an important element of the Tullie House Museum and Art Gallery Trust

collections development and exhibitions programming.

She added: "The trust will continue to provide a balanced exhibitions programme, which includes contemporary art and looks forward to working with contemporary artists in Carlisle and throughout Cumbria, as well as nationally and internationally."